## PBS NewsHour Extra Student Reporting Labs WORKSHEET A-Answer Sheet

## Lesson 1.3: Who makes the news?

*Instructions:* Below are the names of 9 roles in a broadcast newsroom. Working in groups or individually describe the roles and responsibilities of each person.

**Executive Producer:** An executive producer is a producer who is not involved in any technical aspects of the film making or music process, but who is still responsible for the overall production. Typically an executive producer handles business and legal issues.

**News Director:** An individual at a broadcast station or network or a newspaper who is in charge of the news department

**Segment Producer:** Produces one or more individual segments of a multi-segment production, also containing individual segments produced by others.

**Segment:** Any of the parts into which something can be divided; a newscast is divided up into parts (segments).

**Reporter:** A type of journalist who researches and presents information in certain types of mass media.

**Camera Operator :** The camera operator is a member of the camera crew and runs the camera as instructed by the director and the cinematographer. The camera operator is responsible for keeping the action in frame, and responding quickly to the action as it unfolds.

**Sound Engineer:** Someone with experience and training in the production and manipulation of sound through mechanical analog or digital means.

**Grip/Gaffer:** lighting and rigging technicians in the film and video industries/ a lighting electrician for a motion-picture or television production

**Graphic Artist:** A professional within the graphic design and graphic arts industry who assembles together images, typography or motion graphics to create a piece of design.

**Production Assistant:** Also known as a PA, is a job title used in filmmaking and television for a person responsible for various aspects of a production.

**Key I deas:** Ask the class why there are so many people involved in news production. Ask what are some skills that might help people in one area of production or another (ie writing skills, graphics/drawing, organization, computer skills, etc)